



## **A&R Diana Meltzer, you have been awarded:**

**No.1 on the World Top 100 A&R Chart Of 2004**

**No.1 on the USA Top 40 A&R Chart Of 2004**

**No.1 on the Top 10 Rock A&R Chart Of 2004**

**Wind-Up Records is awarded No.1 on the World Top 20 Labels Chart Of 2004**

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To view the full 2004 World Top 100 A&R Chart, including charts by country, area, genre, label and all-time statistics go to [www.hitquarters.com/worldtop100](http://www.hitquarters.com/worldtop100)

Diana Meltzer at Wind-Up Records in New York is the world's No.1 A&R for 2004. In the heavily male-dominated music industry, she is the first woman ever to reach the top of the World Top 100 A&R Chart. Meltzer's success in 2004 is due to her signing and developing Evanescence and breaking three other acts Alter Bridge, Seether and 12 Stones. Brian Bacchus and Bruce Lundvall are at No.2 for Norah Jones (Blue Note), and Ben Berkman, A&R at Octone Records US for Maroon 5, is at No.3.

New York is still the outstanding A&R capital of the world: its A&R offices account for 47.5% of the new artists who were successful in 2004, while California is the second most successful area with 13.9% and London comes third with 12.4%. By country, the USA clearly dominates with 67%, the UK is second with 14.2% and Germany third with 7.5%.

Of the majors, BMG has taken over as the world's new No.1 label host. They increase their share from 22.4% to 22.7%, surpassing the leader of the last three years, Universal, who fall from 24.0% to 22.3%. Third is Sony with 15.0%, fourth is EMI/Virgin with 10.4% and fifth Warner with 8.9%. The success of independent labels has rapidly increased from 6.6% to 20.8% in the last year.

Pop is the leading genre at 33.3%, while Rock takes a big step from 15.6% to 22.8%. R&B is third at 13.3%, Rap is fourth at 12.6% and A/C moves toward for the second year running, to 12.5%.

The World Top 100 A&R Chart is compiled from worldwide sales charts and rewards A&Rs for their ability to prioritise and bring success to new acts in the interests of the progressive artist community at HitQuarters.com, the leading publication for the world's up-and-coming artists. HitQuarters.com also presents the weekly World Top 20 A&R Chart, and the largest database on the Internet of record companies, managers, publishers and producers, including their contact info & track records.